

SECTION W

ART

CHAMPION EXHIBIT DIV A: Rosette. Trophy donated by ESPRINTZ

CHAMPION EXHIBIT DIV B: Rosette. Trophy donated by Esperance Fire Services

CHAMPION EXHIBIT DIV C: Rosette. Trophy donated by Mrs K Unstead

BEST "Local Scene" either oil, water, pastel or acrylic either Division: Rosette.

Trophy - Daphne Fletcher Memorial Trophy by R & R Fletcher

ART HANGERS AWARD - donated by Timmins & Timmins

DIV A & C 1ST & 2ND PRIZE MONIES Donated by Dr Graham Jacobs

DIV B 1st & 2nd PRIZE MONIES Donated by EDAS

PEOPLE'S CHOICE AWARD: Donated by EDAS plus Rosette.

Entries close 4pm Friday 9th October, 2026. No late entries will be accepted.

EXHIBITS CAN BE PRESENTED AT THE HALL FROM Monday 12th October,

EXHIBITS TO BE PRESENTED BY 6PM WEDNESDAY 14th OCTOBER, 2026

EXHIBITS WILL NOT BE ACCEPTED Thursday 15th October, 2026

Judging will commence at 1.00pm on Thursday 15th October,

ENTRIES ARE RESTRICTED TO 2 PER CLASS.

All exhibits in this section must be exhibitor's own work and not previously exhibited at any Esperance show. All work to be original not traced or copied and must have been completed within the previous 12 months. All exhibits must be dry, suitably mounted or framed and with wire or hooks ready for hanging and should be no larger than 0.91 x 1.22m (36 x 48 inches) overall. Each entry must have the name of the artist, the title and class written on the reverse.

ALL NAMES TO BE COVERED ON PAINTINGS. NO SALE OF PAINTINGS

DIVISION A (OPEN ART)

ENTRY FEE: \$3 per entry.

Prize money: 1st \$20, 2nd \$10

CLASSES

- | | |
|--|--|
| 1. Water Colour, any subject (no pen or ink) | 6. Senior Citizens, any subject or medium |
| 2. Oil, any subject | 7. Mixed Medium, contemporary |
| 3. Pastel, any subject | 8. Computer Generated Art - mixed medium
with computer generated base |
| 4. Acrylic, any subject | 9. Any other Medium |
| 5. Drawing, any subject | |

DIVISION B (2 or less years experience)

ENTRY FEE: \$3, per entry.

Prize money: 1st \$10, 2nd \$5.

CLASSES

- | | |
|---|---|
| 10. Water Colour, any subject (no pen or ink) | 15. Senior Citizens, any subject or medium |
| 11. Oil, any subject | 16. Mixed Medium, contemporary |
| 12. Drawing, any subject | 17. Computer Generated Art - mixed medium
with computer generated base |
| 13. Pastel, any subject | 18. Any other Medium |
| 14. Acrylic, any subject | |

DIVISION C (For people in care)

ENTRY FEE: \$2, per entry.

Prize money: 1st \$10, 2nd \$5

CLASSES

- | | |
|--|--------------------------|
| 19. Water Colour or Acrylic, any subject | 21. Drawing, any subject |
| 20. Oil, any subject | 22. Any other Medium |

SECTION X

PHOTOGRAPHY

MOST POINTS: Trophy donated by EDAS

CHAMPION OVERALL EXHIBIT: Rosette \$30.00 Donated by Sunliner Catering

CLASSES 1 - 9, 11 & 13 Photos are NOT to be digitally, or computer enhanced or Drone Photos

BEST IN CLASS 1: \$20 donated by EDAS

BEST IN CLASS 2: \$20 donated by Esperance Earthworks

BEST IN CLASS 3: \$20 donated by G & L Cooper

BEST IN CLASS 4: \$20 donated by Swan's Veterinary Clinic

BEST IN CLASS 5: \$20 donated by Esperance Cabinets

BEST IN CLASS 6: \$20 donated by MLG Oz Limited

BEST IN CLASS 7: \$20 donated by Esperance Earthworks

BEST IN CLASS 8: \$20 donated by Esperance Earthworks

BEST IN CLASS 9: \$20 donated by Worth Kerbing

BEST IN CLASS 10: \$20 donated by MLG Oz Limited

BEST IN CLASS 11: \$20 donated by MLG Oz Limited

BEST IN CLASS 12: \$20 donated by Sunliner Catering

Paddock to Port: 1st \$50, 2nd \$30, 3rd \$20 Donated by Southern Ports Authority

ENTRY FEE: \$2 per photo for each class.

Prize money: 2nd \$5, 3rd \$2 Kindly donated by Esperance Cabinets

Entries close 4pm Friday 9th October, 2026. No late entries will be accepted.

EXHIBITS CAN BE PRESENTED AT THE HALL FROM Monday 12th October,

EXHIBITS TO BE BENCHED BY 6.00PM WEDNESDAY 14th October, 2026

EXHIBITS WILL NOT BE ACCEPTED Thursday 15th October, 2026

Judging will commence at 1.00pm on Thursday 15th October, 2026.

NOTES TO ENTRANTS:

All entries must be entered on the appropriate entry form accompanied by the entry fees to the Show office by 4pm Friday 9th October, 2026 prior to the show.

Entry cards must be attached to the photographs (Section & Class to be visible when displayed) when benching them by 6.00pm Wednesday evening 15th October

ALL ENTRIES must be marked on the back with the entrants name, class and exhibit number eg: M Grey, Class 1, No 1. **Previous show entries not eligible.**

THE COMPETITION IS OPEN TO AMATEUR PHOTOGRAPHERS ONLY.

There are no separate classes for colour prints or black & white prints.

There is a maximum of 4 (four) entries per class per entrant.

All prints to be lightly mounted (**NOT FRAMED**) on **Black Cardstock**. (See sample opposite.)

Print size Class 1 - MAXIMUM of 15cm x 20cm (max mount size 17cm x 22cm)

Print size Class 2-11 - MAXIMUM of 10cm x 15cm (max mount size 12cm x 17cm)

PHOTOS or MOUNT SIZES EXCEEDING MAX SIZE MAY BE ELIMINATED FROM THE COMPETITION.

Class 1- 9, 11 -13 - Photos are NOT to be digitally or computer enhanced.

Place your photos in a folder for benching.

CLASSES

- Open** – Any subject (MAXIMUM of 15cm x 20cm) (max mount size 17cm x 22cm)
- Esperance Region** – Must be taken in an area bounded by lines drawn between Hopetoun, Ravensthorpe, Norseman and Israelite Bay and depict the qualities of that area.
- People** - one or more children, adult's activities
- All Creatures Great & Small**
- Plant Study**
- Landscape**
- Seascape**
- Storms**
- Sunset or Sunrise**
- Drone Only** - Photography
- Rural** - activity depicting present or past rural life
- Digital Manipulation** - any subject.
- Paddock to Port** - set of 4 photos—series to tell a story. 1st \$50, 2nd \$30, 3rd, \$20 Donated by Southern Ports Authority